



AFFILIATED WITH THE UNIVERSITY OF WATERLOO

**Renison University College**  
Affiliated with the University of Waterloo  
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## **Renison University College Land Acknowledgement**

With gratitude, we acknowledge that Renison University College is located on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe, and Haudenosaunee peoples, which is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

### **Fall 2018**

**Course Code: RS 703**

**Course Title: Directed Readings in North American Buddhism**

**Class Times/Location:** Alternate Wednesdays, 1-3:50pm; REN 1113

**Instructor:** Jeff Wilson

**Office:** REN 1113

**Office Phone:** 519-884-4404 x28625

**Office Hours:** By arrangement (send me an email if you would like to arrange to talk)

**Email:** [jeff.wilson@uwaterloo.ca](mailto:jeff.wilson@uwaterloo.ca)

### **Course Description**

This course covers selected topics relating to Buddhism in Canada and the United States, examining recent and important publications, including monographs and edited anthologies.

### **Required Texts**

Bao, Jiemin. *Creating a Buddhist Community: A Thai Temple in Silicon Valley*. Philadelphia: Temple University Press, 2015.

Cadge, Wendy. *Heartwood: The First Generation of Theravada Buddhism in America*. Chicago: University of Chicago Press, 2004.

Campbell, Patricia. *Knowing Body, Moving Mind: Ritualizing and Learning at Two Buddhist Centers*. New York: Oxford University Press, 2012.

Cheah, Joseph. *Race and Religion in American Buddhism: White Supremacy and Immigrant Adaptation*. Oxford: Oxford University Press, 2011.

Chen, Carolyn. *Getting Saved in America: Taiwanese Immigration and Religious Experience*. Princeton: Princeton University Press, 2008.

Gleig, Anne. *American Dharma: Buddhism Beyond Modernity*. New Haven: Yale University Press, 2019.

Harding, John S., Victor Sogen Hori, and Alexander Soucy, eds. *Flowers on the Rock: Global and Local Buddhisms in Canada*. Montreal and Ithaca, NY: McGill-Queen's University Press, 2014.

Harding, John S., Victor Sogen Hori, and Alexander Soucy, eds. *Wild Geese: Buddhism in Canada*. Montreal and Ithaca, NY: McGill-Queen's University Press, 2010.

Iwamura, Jane. *Virtual Orientalism: Asian Religions and American Popular Culture*. New York: Oxford University Press, 2011.

McMahan, David L. *The Making of Buddhist Modernism*. Oxford and New York: Oxford University Press, 2008.

Mitchell, Scott, and Natalie Quli, eds. *Buddhism Beyond Borders: New Perspectives on Buddhism in the United States*. Albany: State University of New York Press, 2016.

Suh, Sharon. *Being Buddhist in a Christian World: Gender and Community in a Korean American Temple*. Seattle: University of Washington Press, 2004.

### **Recommended Texts**

Ama, Michihiro. *Immigrants to the Pure Land: The Modernization, Acculturation, and Globalization of Shin Buddhism, 1898-1941*. Honolulu: University of Hawaii Press, 2011

Bhushan, Nalini, Jay L. Garfield, and Abraham Zablocki, eds. *TransBuddhism: Transmission, Translation, Transformation*. Amherst: University of Massachusetts Press, 2009.

Coleman, James William. *The New Buddhism: The Western Transformation of an Ancient Practice*. New York and Oxford: Oxford University Press, 2000.

Hammond, Phillip, and David Machacek. *Soka Gakkai in America: Accommodation and Conversion*. London and New York: Oxford University Press, 1999.

Kashima, Testuden. *Buddhism in America: The Social Organization of an Ethnic Religious Institution*. Westport, CT: Praeger, 1977.

Layman, Emma. *Buddhism in America*. Chicago: Burnham, 1976.

Matthews, Bruce, ed. *Buddhism in Canada*. London and New York: Routledge, 2006.

McLellan, Janet. *Cambodian Refugees in Ontario: Resettlement, Religion, and Identity*. Toronto: University of Toronto Press, 2009.

McLellan, Janet. *Many Petals of the Lotus: Five Asian Buddhist Communities in Toronto*. Toronto: University of Toronto Press, 1999.

Mitchell, Scott. *Buddhism in America: Global Religion, Local Contexts*. New York: Bloomsbury Academic, 2016.

Mullen, Eve. *The American Occupation of Tibetan Buddhism: Tibetans and Their American Hosts in New York City*. New York: Waxmann Munster, 2001.

Numrich, Paul David, ed. *North American Buddhists in Social Context*. Leiden and Boston: Brill, 2008

Numrich, Paul David. *Old Wisdom in the New World: Americanization in Two Immigrant Theravada Buddhist Temples*. Knoxville: University of Tennessee

Press, 1996.

Osto, Douglas. *Altered States: Buddhism and Psychedelic Spirituality in America*. New York: Columbia University Press, 2016.

Prebish, Charles. *Luminous Passage: The Practice and Study of Buddhism in America*. Berkeley: University of California Press, 1999.

Prebish, Charles, and Martin Baumann, eds. *Westward Dharma: Buddhism Beyond Asia*. Berkeley: University of California Press, 2002.

Prebish, Charles, and Kenneth Tanaka, eds. *The Faces of Buddhism in America*. Berkeley: University of California Press, 1998.

Queen, Christopher, ed. *Engaged Buddhism in the West*. Somerville, MA: Wisdom Publications, 2000.

Seager, Richard. *Buddhism in America (Second Edition)*. New York: Columbia University Press, 2012.

Snodgrass, Judith. *Presenting Japanese Buddhism to the West: Orientalism, Occidentalism, and the Columbian Exposition*. Chapel Hill: University of North Carolina Press, 2003.

Storhoff, Gary, and John Whalen-Bridge, eds. *American Buddhism as a Way of Life*. Albany: State University of New York, 2010.

Tweed, Thomas. *The American Encounter with Buddhism, 1844-1912: Victorian Culture and the Limits of Dissent*. Chapel Hill: University of North Carolina Press, 2000.

Tweed, Thomas, ed. *Buddhism in the United States, 1840-1925 (Volumes 1-6)*. London: Ganesha Publishing, 2004.

Tweed, Thomas, and Stephen Prothero, eds. *Asian Religions in America: A Documentary History*. Oxford and New York: Oxford University Press, 1998.

Van Esterik, Penny. *Taking Refuge: Lao Buddhists in North America*. Tempe, AZ: Arizona State University, 1992.

Whalen-Bridge, John, and Gary Storhoff, eds. Buddhism and American Cinema. Albany: State University of New York Press, 2014.

Whalen-Bridge, John, and Gary Storhoff, eds. The Emergence of Buddhist American Literature. Albany: State University of New York Press, 2010.

Whalen-Bridge, John, and Gary Storhoff, eds. Writing as Enlightenment: Buddhist American Literature into the Twenty-first Century. Albany: State University of New York Press, 2011.

Williams, Duncan Ryuken, and Christopher Queen, eds. American Buddhism: Methods and Findings in Recent Scholarship. London and New York: Routledge, 1998.

Williams, Duncan Ryuken, and Tomoe Moriya, eds. Issei Buddhism in the Americas. Urbana: University of Illinois Press, 2010.

Wilson, Jeff. Dixie Dharma: Inside a Buddhist Temple in the American South. Chapel Hill: University of North Carolina Press, 2012.

Wilson, Jeff. Mindful America: The Mutual Transformation of Buddhist Meditation and American Culture. Oxford and New York: Oxford University Press, 2014.

Wilson, Jeff. Mourning the Unborn Dead: A Buddhist Ritual Comes to America. Oxford and New York: Oxford University Press, 2009.

### **Course Requirements and Assessment**

This course will meet biweekly to discuss the assigned books. The students will produce a 600-800 word critical response to each book, which will be brought to each relevant session. The students will also produce a final essay of 12-15 pages detailing the state of the field, based not only on the assigned readings for this course, but on other relevant works as well. This paper is due on December 18.

<u>Assessment</u>	<u>Date of Evaluation</u>	<u>Weighting</u>
Critical responses	Each meeting	33.3%
Participation	Each meeting	33.3%
Final paper	December 18	33.3%

<u>Assessment</u>	<u>Date of Evaluation</u>	<u>Weighting</u>
Total		100%

<b>Meeting</b>	<b>Date</b>	<b>Topic</b>	<b>Readings Due</b>
1	Sept 5	Course introduction	none
2	Sept 19	Model Ethnographies	Heartwood; Building a Buddhist Community
3	Oct 3	Buddhism Amidst Christianity	Being Buddhist in a Christian World; Getting Saved in America
4	Oct 17	Canadian Buddhist Historiographical Diversity	Wild Geese; Flowers on a Rock
5	Oct 31	Decentering the United States	Knowing Body, Moving Mind; Buddhism Beyond Borders
6	Nov 14	Race and Representation	Virtual Orientalism; Race and Religion in American Buddhism
7	Dec 6	Buddhist Modernism and Post-Modernism	The Making of Modern Buddhism; American Dharma

### **Academic Integrity:**

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. See the [UWaterloo Academic Integrity webpage \(https://uwaterloo.ca/academic-integrity/\)](https://uwaterloo.ca/academic-integrity/) and the [Arts Academic Integrity webpage \(https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behaviour\)](https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behaviour) for more

information.

**Discipline:** Every student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their own actions. [Check the [Office of Academic Integrity \(https://uwaterloo.ca/academic-integrity\)](https://uwaterloo.ca/academic-integrity) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course professor, academic advisor, or Academic Dean. When misconduct has been found to have occurred, disciplinary penalties are imposed under the University of Waterloo Policy 71 – Student Discipline. For information on categories of offences and types of penalties, students should refer to [Policy 71 - Student Discipline \(https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71\)](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71). For typical penalties check [Guidelines for the Assessment of Penalties \(https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/guidelines/guidelines-assessment-penalties\)](https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/guidelines/guidelines-assessment-penalties).

Students should also be aware that copyright laws in Canada prohibit reproducing more than 10% of any work without permission from its author, publisher, or other copyright holder. Waterloo’s policy on Fair Dealing is available here: <https://uwaterloo.ca/copyright-guidelines/fair-dealing-advisory> Violation of Canada’s Copyright Act is a punishable academic offence under Policy 71 – Student Discipline.

**Grievance:** A student who believes that a decision affecting some aspect of university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-70), Section 4 (<https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-70>). When in doubt, please be certain to contact the department’s administrative assistant, who will provide further assistance.

**Appeals:** A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (other than a petition) or Policy 71, Student Discipline may be appealed if there are grounds. Students who believe they have grounds for an appeal should refer to [Policy 72, Student Appeals \(https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-72\)](https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-72).

**Academic Integrity Office (uWaterloo):**  
<http://uwaterloo.ca/academic-integrity/>

## **Accommodation for Students with Disabilities:**

**Note for Students with Disabilities:** The [AccessAbility Services](#) office, located on the first floor of the Needles Hall extension (NH 1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities, without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AAS office at the beginning of each academic term.

**Intellectual Property.** Students should be aware that this course contains the intellectual property of the instructor, which can include:

- lecture handouts and presentations (e.g., PowerPoint slides)
- lecture content, both spoken and written (and any audio or video recording thereof)
- questions from various types of assessments (e.g., assignments, quizzes, tests, final exams)
- work protected by copyright (i.e., any work authored by the instructor)

Making available the intellectual property of instructors without their express written consent (e.g., uploading lecture notes or assignments to an online repository) is considered theft of intellectual property and subject to disciplinary sanctions as described in Policy 71 – Student Discipline. Students who become aware of the availability of what may be their instructor’s intellectual property in online repositories are encouraged to alert the instructor.

## **Mental Health Support**

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health supports if they are needed.

## **On Campus**

- Counselling Services: [counselling.services@uwaterloo.ca](mailto:counselling.services@uwaterloo.ca) / 519-888-4567 xt 32655
- [MATES](#): one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek from Student Life Centre



## **Off campus, 24/7**

- [Good2Talk](#): Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-4300 ext. 6880
- [Here 24/7](#): Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- [OK2BME](#): set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online at the Faculty of ARTS [website](#)

Download [UWaterloo and regional mental health resources \(PDF\)](#)

Download the [WatSafe app](#) to your phone to quickly access mental health support information.

## **A respectful living and learning environment for all**

Everyone living, learning, and working at Renison University College is expected to contribute to creating a respectful environment free from harassment and discrimination.

If you experience or witness harassment or discrimination, seek help. You may contact Credence & Co., Renison's external anti-harassment and anti-discrimination officers, by email ([info@credenceandco.com](mailto:info@credenceandco.com)) or by phone (519-883-8906). Credence & Co. is an independent K-W based firm which works with organizations toward thriving workplace cultures, including professional coaching, consulting, facilitation, policy development, conflict mediation and ombudsperson functions.

Harassment is unwanted attention in the form of disrespectful comments, unwanted text messages or images, degrading jokes, rude gestures, unwanted touching, or other behaviours meant to intimidate.

According to the Ontario Human Rights Code, discrimination means unequal or different treatment causing harm, whether intentional or not, because of race, disability, citizenship, ethnic origin, colour, age, creed, marital status, sex, sexual orientation, gender identity, and gender expression, or other personal characteristic.